

6. Methodology of producing and arranging the data

All data has been arranged subject wise. First volume belongs to Islamic literature and contains following sections/subjects:

Subjects	Total No. of Titles	Total No. of Manuscripts
Persian translations of Holy Qurān	24	41
Persian commentaries on Holy Qurān	62	256
The Pronunciation of the Holy Qurān and the variant readings (<i>Tajvīd</i> and <i>Qirā'āt</i>)	57	143
Qurānic Science: (Orthography, Indexes, Concordances, The talismanic virtues of the Qurān, <i>Fāl-Nāmahs</i>)	28	62
Qurānic Tales and Tales of Prophets based on Qurān	9	17
Principles of Tradition (<i>Usul-e Hadīth</i>)	2	2
Collections of Traditions (<i>Majmua' -y Hadīth</i>)	15	29
Principles of beliefs (<i>Kalam</i>)	146	290
Principles of Jurisprudence (<i>Usul-e Feqh</i>)	2	3
Jurisprudence (<i>Feqh</i>)	142	268
Books of Prayers and Religious acts	38	55
Grand Total	525	1166

In every section/subject entries have been arranged alphabetically and each entry has two sections.

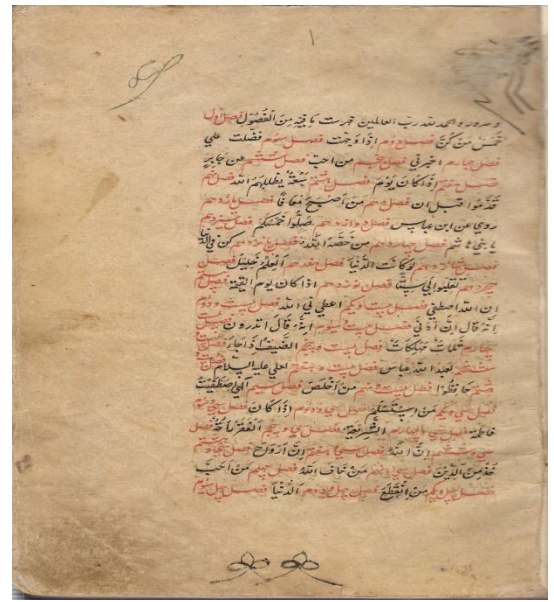
First section belongs to “textology”. A complete entry of every text has following information:

- i. Title of book
- ii. Name of author
- iii. Date of composition
- iv. Table of contents
- v. Reference to any other source for more information/detail about the book or author.

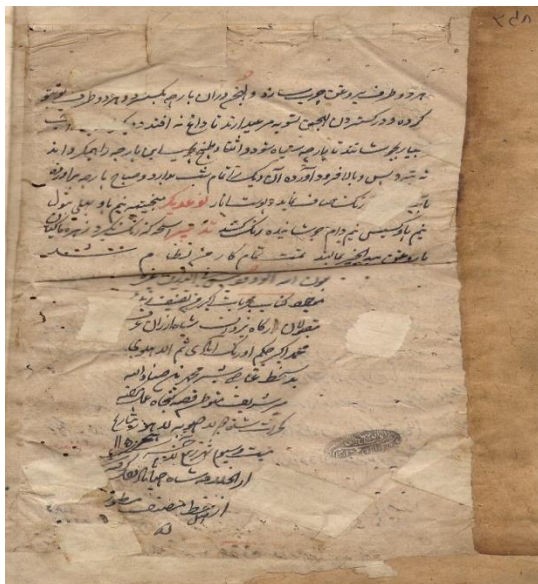
In these sections a total of **525 titles** have been introduced. Second section belongs to “codicology”.



The first page of a manuscript showing seals of various persons and contents



A manuscript showing its table of contents



(The Colophon/Tarqeema of a manuscript)

- i. Name of place where the manuscript is found.
- ii. Possessor's name.
- iii. Accession no.
- iv. Date of copy.
- v. Name of copyist.
- vi. Place of copy.
- vii. Kind of script used by copyist.
- viii. Kind of beautification.
- ix. Detail of seals.
- x. Numbers of folios.
- xi. Reference (Name of cataloguer /source).



- The red boxes in the above image describe the text
- The green box in the above image describes the physical condition of the manuscript

If a book had more than one manuscript in various libraries, the details of manuscripts have been arranged in chronological order (by date of scribe/*ketabat*). (See Image)